



STALKE OUT OF SPACE

Dame Darcy, Niel Farber, Marcel Dzama and Jacquelyn Tough

"new paperworks"

+

Simon Grimm

**Stalke Gallery inaugurates its new project space with
"Everyday – is a new day"
– a painting installation by Simon Grimm.**

Stalke Galleri
Vesterbrogade 184

21.03.03 to 03.05.03

Works on Paper – Dame Darcy Neil Farber Marcel Dzama and Jacquelyn Tough

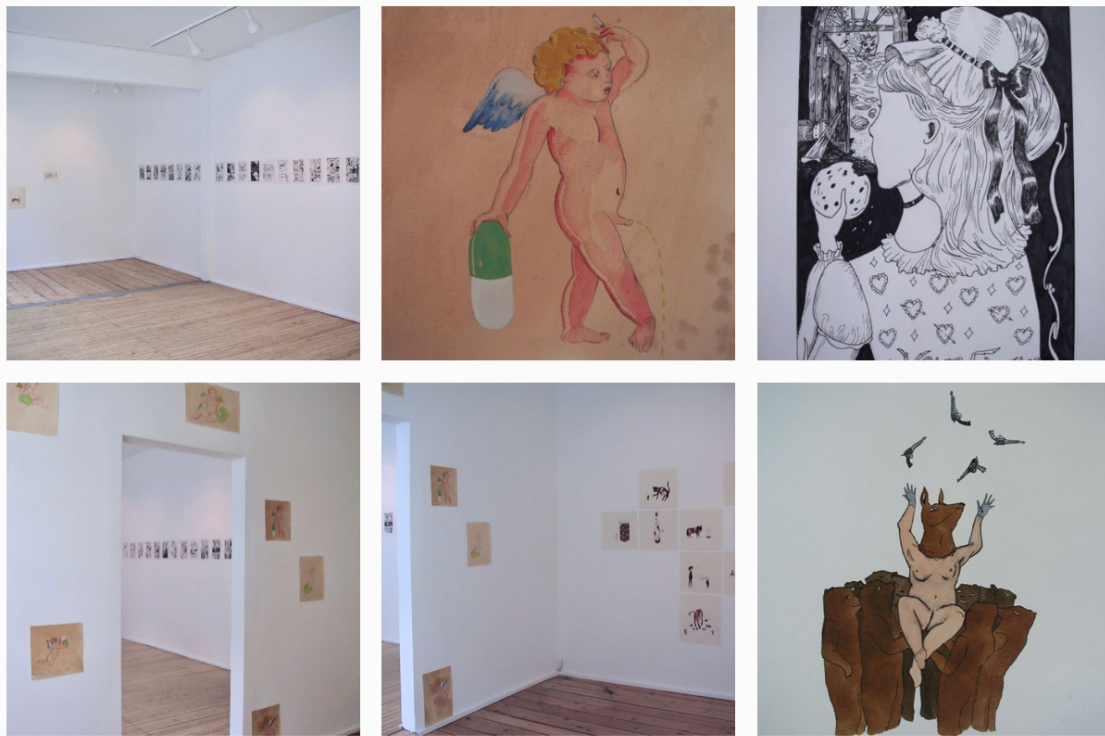
At Stalke Gallery there had never been any attempt to conceal a strong passion for works on paper and with the second exhibition in the new space at Vesterbrogade 184 entitled Works on Paper – Dame Darcy Neil Farber Marcel Dzama and Jacquelyn Tough the gallery continued its long tradition of exhibiting art on paper

The four artists in the exhibition were selected by the gallerist Richard Heller from California and beyond the shared medium they were connected through a combination of distorted pop sensibility and a dreaming often nightmarish imagination

Illustrator doll maker musician and painter Dame Darcy had created the comic series Meat Cake which she described as a collection of frightful fairy tales and for the exhibition she presented original drawings from the series

Neil Farber and Marcel Dzama were both part of The Royal Art Lodge based in Winnipeg Canada and had exhibited their elegant yet mysterious small scale drawings internationally. In their choice of motifs such as superheroes bears birds foxes and half human creatures they shared common interests while at the same time both Farber and Dzama appeared with clearly individual lines

Jacquelyn Tough worked with watercolor drawings that explored childhood as a place and a time filled with myths and fantasies which continued to influence the viewer long after entering adulthood



Exhibition view from "Works on Paper" with Dame Darcy, Neil Farber, Marcel Dzama and Jacquelyn Tough at Stalke Galleri. The show brought together drawings that merge pop sensibility, mythic imagery, and surreal narrative worlds.

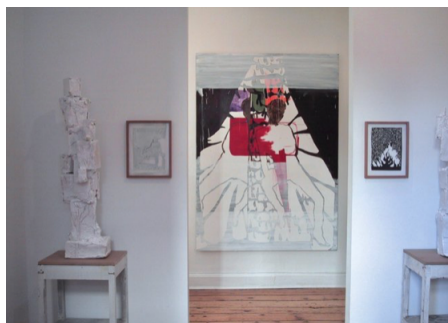
Every day – is a new day – Simon Grimm

Stalke Galleri inaugurated its new project space with Every day – is a new day an installation of paintings by Simon Grimm

As part of the relocation to Vesterbrogade 184 Stalke Gallery opened a new project space where the gallery continued its long standing focus on younger generations within the art scene. The first project was an installation of paintings by Simon Grimm who also participated in that year's graduation exhibition at Kunstforeningen

In the years leading up to the exhibition Simon Grimm had exhibited in the Copenhagen area in a number of group shows including MuteBox at Charlottenborg and At the Butcher in the basement at Store Strandstræde. The previous fall he and Eske Kath had contributed to Roar at the Zoo with an installation of jars filled with cabbage leaves and the year before he and Jesper Just had taken art to the streets with their poster project Agitpop. As a comment on the ongoing commercialization of public space they had posted non commercial yet politically and ethically conscious posters in seven Danish harbor towns

In the project space Simon Grimm presented a series of new paintings that referenced familiar everyday experiences while at the same time suggesting a latent absurdity ambiguity and a sense of displacement. Artist Elsebeth Jørgensen described Grimm's painting as a practice in which the personal story was connected to signs and traditions and where a distorted everyday poetry stimulated the imagination. Grand gestures and immediate visual pleasure were avoided and instead Grimm explored the conceptual moment and movement between the eye and the mind



Installation view from "Every day – is a new day" by Simon Grimm at Stalke Galleri's project space at Vesterbrogade 184, featuring paintings and sculptural elements exploring everyday experience with subtle